

**Paul Goodman. *Drawing the Line Once Again: Paul Goodman's Anarchist Writings*. Edited by Taylor Stoehr. Oakland CA: PM Press, 2010. Pp. 122. \$14.95 (paper). ISBN: 9781604860573**

**Reviewer: Veronica Manfredi<sup>1</sup>**

[Article copies available for a fee from The Transformative Studies Institute. E-mail address: [journal@transformativestudies.org](mailto:journal@transformativestudies.org) Website: <http://www.transformativestudies.org> ©2011 by The Transformative Studies Institute. All rights reserved.]

Globalization and militarization have accelerated the concentration of corporate and executive power in the United States, and this centralization of authority has proceeded virtually unchecked despite the emergence of populist protest movements in the past decade. *Drawing the Line Once Again: Paul Goodman's Anarchist Writings* is a collection of nine texts edited by Taylor Stoehr. Paul Goodman was an influential American activist of the 1960's, and this book provides a fresh perspective on how to combat this disastrous trend. The essays were originally published between 1962 and 1972, but incorporate over 25 years of Goodman's anarchist writings. *Drawing the Line Once Again* is a thoughtful, modern guide for individuals interested in combating institutional violence and securing individual autonomy.

In his preface, Taylor Stoehr introduces the reader to the life and work of his friend and mentor, Paul Goodman. Stoehr's perspective contextualizes the appeal of Goodman's ideas to the 1960's youth movement in America. The preface includes excerpts from Goodman's writing not found in the body of the book which underline Goodman's ever-present concern with the penal system, which Stoehr believes is the "apotheosis" of the modern state. Unfortunately, the preface does not provide background information on the specific essays present in the collection, nor does it give the reader a clear idea of why Stoehr selected these specific texts and ordered them in this way. The essays appear out of chronological order, which obscures the trends in Goodman's writing that became more pronounced and refined over the course of his experience with the American student uprising. Nevertheless, the texts presented in the book provide a solid overview of Goodman's anarchist thought on a variety of issues of continuing relevance.

---

<sup>1</sup> **Veronica Manfredi** is a student at Corvid College in the Boston, MA area.