
Reviewed by Debra Wetcher-Hendricks

When we were teenagers, one of the routes that my friends and I used to travel between our houses took us on a long, straight road with nothing but rows of corn on either side. I remember considering it creepy and cool at the same time. In an ironic twist, my house now sits along that road. In fact, it’s not just my house. A huge housing development reaches far into what used to be the cool, creepy corn fields on both sides of the road. I can’t help but think at times that the endless rows of corn and, possibly, the prosperity of the farmer who tended to them were sacrificed for my domestic comfort.

Duncan Crary and James Howard Kunstler, however, have helped me to assuage my guilt. In Crary’s book, *The Kunstler Cast: Conversations with James Howard Kunstler …the Tragic Comedy of Suburban Sprawl*, he presents a dialogue between Kunstler and himself. Kunstler has authored many novels but is likely most well-known for the tongue-in-cheek political commentary that he provides on his weekly podcast. He has also released three books in this vein. This time, however he has turned the writing duties over to his colleague, Crary, who appears to

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