The Mystery of Totality in Mircea Eliade’s *A Spiritual Adventure*

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This paper aims to explore the imaginary universe of Mircea Eliade’s *A Spiritual Adventure*, employing the tools of a transdisciplinary hermeneutics. Following this path, we will attempt to reveal the complex configuration of this literary creation through meanings rooted in the discovery of the outstanding potentialities revealed within totalized human consciousness. This spiritual itinerary implies successive labyrinthine experiences, each of them belonging to a different level of reality, demanding specific instruments of knowledge suited for understanding and unifying the information that camouflages the message of cosmization. Focusing on the architecture of the Eliadean text and its meanings, we will also highlight the correlations identified by the Romanian historian of religions between the creations of the human spirit and the most daring cosmological models promoted by modern science. Through all these observations, we will demonstrate Eliade’s interest in revealing the importance of deepening the links between the depths of the human spirit and the continuous movement of the universe.

**KEYWORDS:** Mircea Eliade, Transdisciplinarity, Levels of Reality, Cosmization, A New Reality Paradigm, *A Spiritual Adventure*.

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