

## Reexamining Sir Walter Scott in the Light of Three Female Scottish Novelists

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This review article examines the new approach of Andrew Monnickendam who explores the novels of Sir Walter Scott through the lens of three relatively unknown female Scottish authors (Mary Brunton, Susan Ferrier and Christian Johnstone). Scott's fiction reveals emerging notions of national identity, the uneasy equilibrium of the British union, gender issues, and the making of the modern nation state. These preoccupations are also shared by the female authors that Monnickendam discusses in his new book. *[Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: <http://www.transformativestudies.org> ©2013 by The Transformative Studies Institute. All rights reserved.]*

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Since the 1920s, criticism on Sir Walter Scott, has ironically oscillated between the Scylla of presenting Scott as the progressive founder of the historical novel, and the Charybdis of being considered the first British

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