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This review essay places Foer’s arguments in Eating Animals within a larger conversation about the meaning(s) of “food justice” and how the concept might be broadened in a manner that can deliberately account for the non-human world. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: http://www.transformativestudies.org ©2014 by The Transformative Studies Institute. All rights reserved.]


Humans — who enslave, castrate, experiment on, and fillet other animals — have had an understandable penchant for pretending animals do not feel pain. A sharp distinction between humans and ‘animals’ is essential if we are to bend them to our will, make them work for us, wear them, eat them — without any disquieting tinges of guilt or regret. It is unseemly of us, who often behave so unfeelingly toward other animals, to contend that only humans can suffer. The behavior of other animals renders such pretensions specious. They are just too much like us. —Carl Sagan and Ann Druyan

Jonathan Safran Foer’s Eating Animals is an account of his journey toward vegetarianism told through several stories of his grandmother, upbringing, and trials with eating animals in the past, as well as a report

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