

## Lucian Blaga Between Words and Silence

Rodica Grigore<sup>1</sup>

One of the most important Romanian writers of the interwar period, Lucian Blaga (1895 – 1961) has been well known as a poet and a philosopher, an exquisite translator, a subtle essayist and a valuable playwright. His early poems express the spirit of a specific and personal type of Expressionism, while his later ones illustrate an even more skeptical attitude towards reality, underlying different sides of Blaga's philosophy. In Blaga's mature poetic world the mythic fertility of the beginnings has left an all encompassing mark in which the poet has found his true and unique home, hence the innovative imagery he uses within his creation. [Article copies available for a fee from *The Transformative Studies Institute*. E-mail address: [journal@transformativestudies.org](mailto:journal@transformativestudies.org) Website: <http://www.transformativestudies.org> ©2015 by *The Transformative Studies Institute*. All rights reserved.]

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