

***The Time of the Hero and the Dream of the Celt:*
A Case Study of Narrative Continuity in Mario Vargas Llosa**

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Mario Vargas Llosa, a celebrated Peruvian novelist who won the Nobel Prize in Literature in 2010, has so far written nineteen novels. Each may be read as an autonomous and self-enclosed work of literature. However, in retrospect it is apparent that his first novel, *The Time of the Hero* (1963), established a powerful and clear-cut pattern of form and content that runs through his subsequent fiction. By using a comparative analysis of *The Time of the Hero* and his seventeenth novel, *The Dream of the Celt* (2010), as a case study, this essay highlights the common web of structural, technical, thematic, intellectual and psychological features that give Vargas Llosa's fiction its original, creative and readily identifiable character. In summary, his story as a novelist may be described as that of a novel, *The Time of the Hero*, and its multiple variations. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: <http://www.transformativestudies.org> ©2019 by The Transformative Studies Institute. All rights reserved.]

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Forty-seven years separate *The Time of the Hero* and *The Dream of the Celt*: the former was originally published in Spanish in 1963 (*La ciudad*

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