

**Emmanuel Asante<sup>1</sup>**  
Ghana / Australia

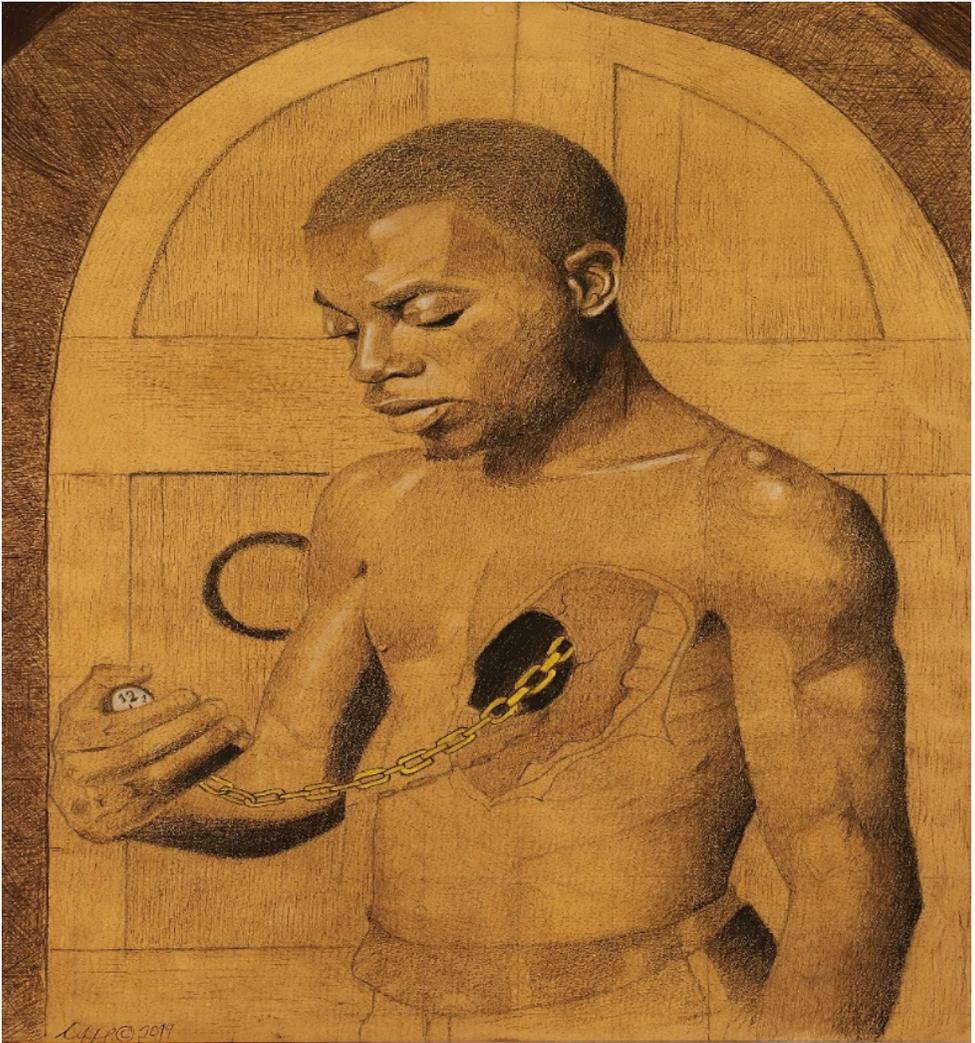
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## **ARTISTIC PRACTICE**

My art practice critically examines and reflects my identity as a young Ghanaian migrant to Australia, incorporating traditional African metaphors and cultural symbols, to evoke visual-aesthetic experiences and modes of storytelling. My works employ diverse media, including pen, pencil, watercolour, acrylic and African fabric. These materials, particularly the use of fabric, plays on the signifiers of African culture and fashion, which circles back to the theme of identity in my work.

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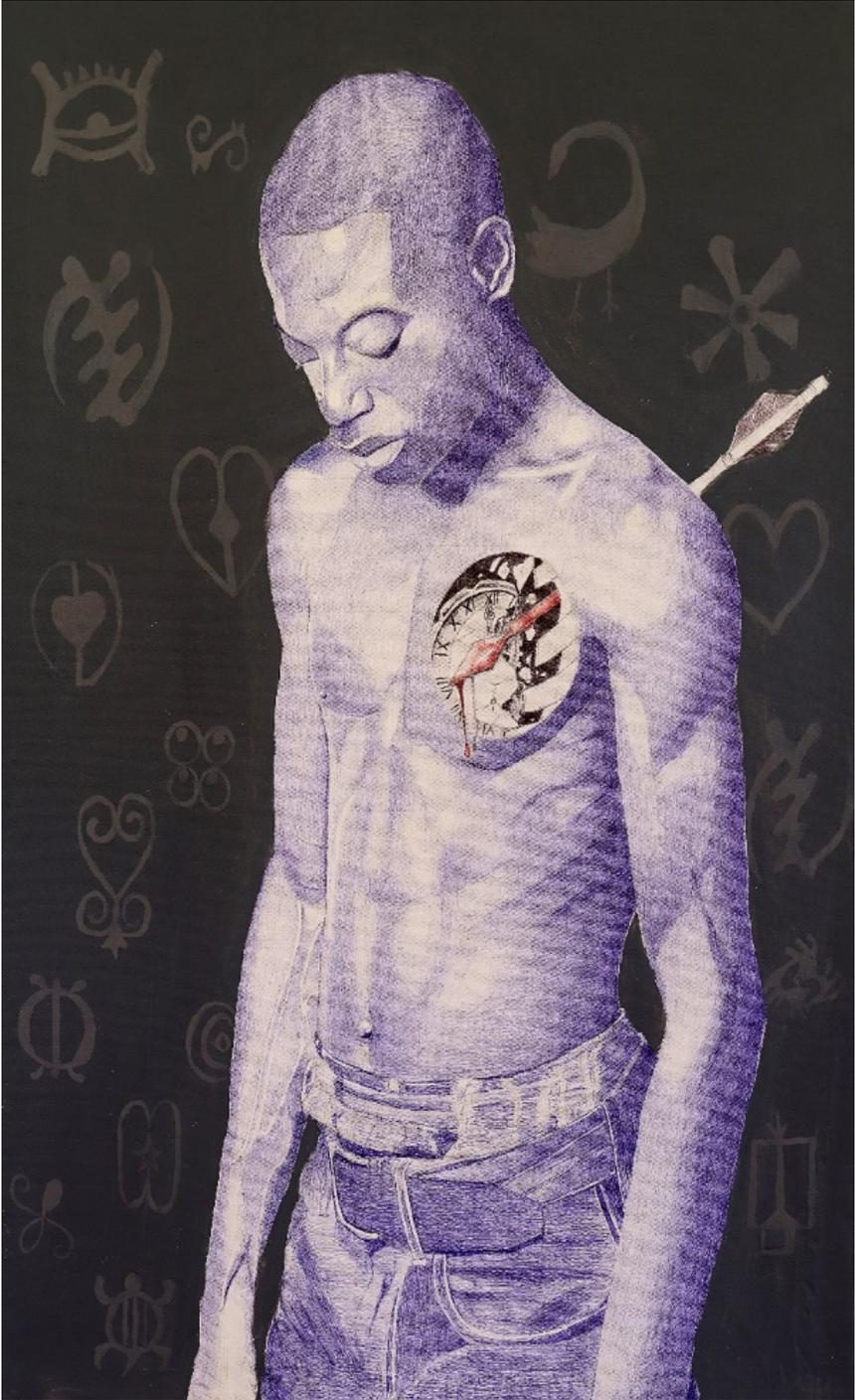
<sup>1</sup> **Emmanuel Asante** is a young artist from Ghana in West Africa who currently resides in Fairfield in Western Sydney. Emmanuel arrived in Australia in April, 2015. He is highly influenced by his culture, Frida Kahlo and his artist-mentor Abdul Abdullah. Self-taught, Emmanuel commenced painting and drawing to deal with depression and personal experiences. He is a recent recipient of the 2019 Youth Achievement Award in Creative Arts, given by the mayor of Fairfield Council Frank Carbone. On 26 August 2019 he was featured in the story 'Behind every number is a student,' published in the The Age newspaper. He has recently contributed to the mural 'The Island' at the Addison Road Community Centre. All images printed with permission.



"Waiting Is Wasting" (2019)

"Waiting is Wasting for people like me. I got inspired by the refugees in detention centers who are waiting to be free. I got an offer to study art in an art university however I deferred my offer because I don't have money for fees. Therefore I am working to save up for school. Not going to school I feel like I am wasting time."

- Emmanuel Asante



"Eight O'clock" (2019)



"Confusion" (2017)