

Laberinto, monstruo, espejo. *In speculo nulla est redemptio* (Labyrinth, Monster, Mirror. *In speculo nulla est redemptio*)

Rafael Ángel Herra¹

The importance of the labyrinth and the mirror in the history of culture has never ceased. This article reflects on what they agree on and what can be learned from them. The effort to determine where these myths converge brings me to the theme of the monster, which, however, is not always the same. In the article I point out the differences: the Minotaur represents power and is born alongside the labyrinth; the mirror monster, on the other hand, is inside the subject, and it is also an outer voice — an alter ego. Ethical consequences can be drawn from these observations. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: <http://www.transformativestudies.org> ©2020 by The Transformative Studies Institute. All rights reserved.]

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Cada cual tiene su propio misterio, su origen y representaciones. El espejo y el laberinto son independientes entre sí. Rara vez aparecen juntos en relatos o en la plástica. El presente texto es un ensayo breve que reflexiona sobre su punto de traslape y la significación derivada de ahí, la cual se irá esbozando gracias al método de acercamientos sucesivos.

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