

Interview with AK Thompson

E. Colin Ruggero¹

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ECR: This special section's title, "Revisiting the Riot," reflects my interest in bringing together contributions that examine the present through the lens of arguments you advanced a decade ago in *Black Bloc, White Riot*. My own re-reading of *Black Bloc, White Riot* brought a number of contemporary issues into sharp focus, and I think the book is as relevant now as it was when it was first published, perhaps even more so. I imagine it has been an interesting experience for you to reflect on the book against the backdrop of changes that have arisen in the social movement landscape over the past decade.

AKT: *Black Bloc, White Riot* came out in the summer of 2010, nearly ten years after the highpoint of the anti-globalization movement. At the time, I was preparing to defend my dissertation, which concerned the problem of social movement Romanticism, and my roommates had just been arrested on conspiracy charges related to their involvement in

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