

The Modern Novella or *nouvelle* beyond the Short Story and the Novel

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The modern novella or *nouvelle* is an object of artistic order of concentration and suggestion. In it, there is a tension between the objective and the subjective, circumstances that bring it closer to other literary forms different from the short story and the novel. Based on this idea, this article presents and discusses the closeness of the modern novella with drama and poem, literary and artistic expressions that also achieve their aesthetic effects through a short or medium length. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: <http://www.transformativestudies.org> ©2021 by The Transformative Studies Institute. All rights reserved.]

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The novella is a literary form that emerges in the Italian Fourteenth Century, during the early Renaissance. Its “official birth” occurred with Giovanni Boccaccio's *The Decameron* (1351-1353). Later the modern expression of the novella is born during the beginnings of that modernity located between the end of the 18th and 19th Centuries that Octavio Paz identifies in *Los hijos del limo* (1974) and calls it “principio de la edad moderna” (20). More precisely, the modern novella started breathing in the arms of German Romanticism.

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