Caminando la ciudad y los barrios de Buenos Aires. Literatura argentina en las décadas de 1920 y 1930
(Walking the city and the neighbourhoods of Buenos Aires. Argentine Literature in the 1920s and 1930s)

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This article presents an overview of Buenos Aires, city and neighbourhoods, from the viewpoints of several authors who participated in the literary life of the 1920s and 1930s, portraying the evolution of modernity and the social question – inequalities. Novels, short stories, poems and magazines from the period in question were used to frame these issues and unravel the objectives set. It concludes by exposing the variety and diversity of the city and the neighbourhoods of Buenos Aires, as well as the people who inhabited them and the Buenos Aires literary currents of the period, headed by Jorge Luis Borges, on the one hand (Florida group), and Roberto Arlt (Boedo group), on the other. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: http://www.transformativestudies.org ©2021 by The Transformative Studies Institute. All rights reserved.]

KEYWORDS: Buenos Aires, Literature, City, Neighbourhood, Florida and Boedo Groups.

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