

Caminando la ciudad y los barrios de Buenos Aires. Literatura argentina en las décadas de 1920 y 1930
(Walking the city and the neighbourhoods of Buenos Aires. Argentine Literature in the 1920s and 1930s)

Pablo Baisotti¹

This article presents an overview of Buenos Aires, city and neighbourhoods, from the viewpoints of several authors who participated in the literary life of the 1920s and 1930s, portraying the evolution of modernity and the social question –inequalities. Novels, short stories, poems and magazines from the period in question were used to frame these issues and unravel the objectives set. It concludes by exposing the variety and diversity of the city and the neighbourhoods of Buenos Aires, as well as the people who inhabited them and the Buenos Aires literary currents of the period, headed by Jorge Luis Borges, on the one hand (Florida group), and Roberto Arlt (Boedo group), on the other. *[Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: <http://www.transformativestudies.org> ©2021 by The Transformative Studies Institute. All rights reserved.]*

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¹ **Pablo Baisotti** holds two interdisciplinary M.A. degrees, one in International Relations Europe-Latin America (University of Bologna, 2006-2008), and the other in Law and Economic Integration (University Paris I Pantheon Sorbonne and University del Salvador, Argentina, 2005-2007). Also holds an interdisciplinary Ph.D. from the Faculty of Political Science of the University of Bologna in Politics, Institutions, and History (2012-2015). He received his Bachelor's degree in History from the University of Salvador in 2004. He was a Calas-Costa Rica postdoctoral researcher at the Maria Sibylla Merian Center, University of Costa Rica. Besides is affiliated with different research groups such as the Latin American Social Science Council (Clacso) and the Latin (and Hispanic American) Academic Network of Sinology Studies at the University of Costa Rica. He has served as a researcher and educator in the Centre for Latin American Studies at the School of International Studies, Sun Yat-sen University. He collaborated with the Centre for Latin American Studies, University of Warsaw; the Department of History, Theory and Political Geography, at the Complutense University in Madrid; the Department of Didactics of Experimental and Social Sciences, University of Seville; the Gino Germani Research Institute, University of Buenos Aires, and the Department of Philosophy and Letters, University of Buenos Aires. He is currently a research assistant at the Department of Latin American Studies (ELA), University of Brasilia.