

A Discussion of *Los cachorros* (1967) by Mario Vargas Llosa as a *Nouvelle* or Short Novel: Its Discourse and the Theme of Identity

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The modern short novel or *nouvelle* is a specific and autonomous literary form which, at least from the beginning of the 19th century until the last third of the 20th century, has concerned some writers and critics from Europe, the United States and the Hispanic world. After present and discuss some academic and theoretical approaches on the modern short novel or *nouvelle*, I will analyze *Los cachorros* (1967) by Mario Vargas Llosa, identifying in it some features of that literary form. The main emphasis of my article will fall on the analysis of the theme of identity that embodies the life of Cuéllar, the protagonist. I will also discuss the form and means the author uses to develop a careful and particular style in the narrative discourse. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: <http://www.transformativestudies.org> ©2019 by The Transformative Studies Institute. All rights reserved.]

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SOME CONSIDERATIONS ABOUT THE SHORT NOVEL OR NOUVELLE

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Traditionally the study of this literary form has been overlooked in Spanish American literary criticism and academia. However, in the last

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