

Changing Identities: 23 Fragments on Contemporary Literature and Life

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(Translated from the Portuguese by Tauan Tinti)

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A sketch is synonymous with a draft when it is considered as a general outline to be completed afterwards. It is different from a draft, however, when it incorporates incompleteness within itself. While the latter can be seen as a sign of laziness, it can also be taken as an invitation for further thinking. These fragments represent an attempt to translate everyday experience into concepts, thus generating a kind of writing that might welcome conversation, here conceived as an emphatic form of intersubjectivity, a togetherness.

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The more provincial the university, the more pompous the students' Graduation ceremonies; the more backwater, the more solemn the official convention. The disproportion between the pageantry – master of ceremonies, national anthem (hand raised to the chest) – and what really took place in the studies evinces an exteriority in the relationship to knowledge, which, in its absence, is seen as worthy of the greatest

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