

## **Peripheral Orientalism and the Creation of Arab Literary Precursors in *Quinteto de Mogador* by Alberto Ruy Sánchez**

Ignacio López-Calvo<sup>1</sup>

This essay explores the *intentio operis* in the use of transatlantic bridges that are sometimes real, other times rhetorical, and others imaginary that Alberto Ruy Sánchez draws between his country and Morocco. It also looks at the representation of Moroccan space and women, arguing that Ruy Sánchez falls into exoticizing Orientalism with tints of colonial nostalgia, particularly when portraying Moroccan women. Finally, it explores how the author creates his own precursors through the quotes and literary references in his five novels. Presenting himself as a reader of Arab erotic literature and Sufi sacred texts, Ruy Sánchez suggests that he is rewriting classic literary texts, thus creating his own literary lineage and diachronically situating his work within a literary tradition that remains on the margins of Mexican national coordinates to approach, instead, the canon of Arabic literature. [Article copies available for a fee from The Transformative Studies Institute. E-mail address: [journal@transformativestudies.org](mailto:journal@transformativestudies.org) Website: <http://www.transformativestudies.org> ©2023 by The Transformative Studies Institute. All rights reserved.]

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This essay explores the *intentio operis* in the use of transatlantic bridges that are sometimes real, other times rhetorical, and others imaginary (the books in a Mogador library that make butterflies migrate from Canada to Mexico) that the Mexican poet and novelist Alberto Ruy Sánchez (1951-

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<sup>1</sup> **Ignacio López-Calvo** is Presidential Chair in the Humanities, Director of the Center for the Humanities, and Professor of Literature at the University of California, Merced. He is the author of more than one hundred articles and book chapters, as well as nine single-authored books and twenty-two essay collections. His latest books are *The Mexican Transpacific: Nikkei Writing, Visual Arts, Performance, Saudades of Japan and Brazil: Contested Modernities in Lusophone Nikkei Cultural Production; Dragons in the Land of the Condor: Tusan Literature and Knowledge in Peru; and The Affinity of the Eye: Writing Nikkei in Peru*. Address correspondence to: Ignacio López-Calvo; e-mail: [lopezcalvo@msn.com](mailto:lopezcalvo@msn.com).