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El exilio metafórico de la identidad en relatos escogidos de Milia Gayoso Manzur y Edmundo Paz Soldán

(The Metaphorical Exile of Identity in Selected Stories by Milia Gayoso Manzur and Edmundo Paz Soldán)

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This study proposes an interpretation of exile in metaphorical terms, namely a binary association which relates territorial uprooting to a distance that a sick subject carries out either from the socio-cultural context of reference or from his own subjective identity. We intend to analyze the disease as a factor of de-territorialization, in order to see how the pathological condition may cause a withdrawal of the Ego-identity that leads, in the sick subject, to: a) a renunciation of existence (it goes from the extreme "thanatic impulse" to less traumatic forms of isolation and confinement) or b) a refusal to reintegrate into the human dimension, turning down all possible forms of recovery/rehabilitation. For our symbolic approach we selected the short stories "Con las alas rotas" and "La mirada ausente", included in the volume *Gorriones bajo la lluvia* (2020), authored by the Paraguayan Milia Gayoso Manzur, and the story "El croata" which the Bolivian Edmundo Paz Soldán wrote for the thematic anthology *Excesos del cuerpo* (2009). The limitations related to a pathological state are seen as a set of factors which can break the ties that the individuals maintain with their social environment and with the perception of their own body: an experience of detachment or exile *in loco*. *[Article copies available for a fee from The Transformative Studies Institute. E-mail address: journal@transformativestudies.org Website: http://www.transformativestudies.org ©2024 by The Transformative Studies Institute. All rights reserved.]*

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